



Plays 1921 to 1943

| season | No | The Play | Author |
|---------|----|--|-----------------------------------|
| 1921 | 1 | Bunch of Violets | Sydney Grundy |
| | 2 | Jedbury Junior | Madeleine Ryley |
| | 3 | Facing the Music | Henry Darnley |
| 1921/22 | 4 | Quinneys | A A Vachell |
| | 5 | Uncle Ned | Douglas Murray |
| 1922/23 | 6 | Mr Pim Passes By | A A Milne |
| | 7 | The Silver Box | John Galsworthy |
| 1923/24 | 8 | Tilly of Bloomsbury | Ian Hay |
| | 9 | Nothing but the Truth | James H Montgomery |
| 1924/25 | 10 | The Opportunist | Geraldine Edith Mitton |
| | 11 | Belinda | A.A. Milne |
| 1925/26 | 12 | Lord Richard in the Pantry | Sydney Blow and Douglas Hoare |
| | 13 | The Jeffersons | Vincent Douglass |
| 1926/27 | 14 | Eliza Comes to Stay | H V Esmond |
| | 15 | Daddy Long Legs | Jean Webster |
| | 16 | The Thirteenth Chair | Bayard Veiller |
| 1927/28 | 17 | Admirable Crichton | J M Barrie |
| | 18 | I'll Leave It to You | Noel Coward |
| | 19 | Old English | John Galsworthy |
| 1928/29 | 20 | The Unfair Sex | Eric Hudson |
| | 21 | The Rising Generation | Wyn Weaver and Laura Leycester |
| | 22 | The Ship | St John Ervine |
| 1929/30 | 23 | The Farmer's Wife | Eden Philpotts |
| | 24 | The Romantic Age | A A Milne |
| | 25 | These Fathers | N/A |
| 1930/31 | 26 | Passing Brompton Road | Jevan Brandon-Thomas |
| | 27 | Triple Bill | Various authors |
| | 28 | The Man at Six | Jack Celestin |
| 1931/32 | 29 | Rookery Nook | Ben Travers |
| | 30 | Sport of Kings | Ian Hay |
| 1932/33 | 31 | Hawk Island | Howard Irving Young |
| | 32 | Grumpy | Merton Hodge and Edward Percy |
| 1933/34 | 33 | Bird in Hand | John Drinkwater |
| | 34 | Mrs. Dane's Defence | Harvey Granville-Barker |
| 1934/35 | 35 | If Four Walls Told | Edward Percy |
| | 36 | She Passed Through Lorraine | Lionel Hale |
| 1935/36 | 37 | The Distaff Side | John Van Drueten |
| | 38 | The Shining Hour | Keith Winter |
| 1936/37 | 39 | Once A Gentleman | Armitage Owen |
| | 40 | Distinguished Gathering | James Parish |
| 1937/38 | 41 | Full House | Ivor Novello |
| | 42 | The Unguarded Hour | Bernard Merivale |
| 1938/39 | 43 | The Wind and the Rain | Merton Hodge |
| | 44 | The Strange Case of Blondie White | Bernard Merivale and Jeffrey Dell |
| | 45 | Children to Bless You | Doris Thorpe |
| 1939/40 | | (Chads Staged no plays during this season) | |
| 1940/41 | 46 | Tony Draws a Horse | Lesley Storm |
| 1941/42 | 47 | People in Love | J B Priestley |
| | 48 | When We Are Married | J B Priestley |
| 1942/43 | 49 | The Two Mrs Carrolls | Martin Vale |
| | 50 | Yes and No | William Douglas Home |



Plays 1943 to 1960

| season | No | The Play | Author |
|---------|----|---------------------------------|-----------------------------------|
| 1943/44 | 51 | Nine Till Six | Aimée McHardy Stuart |
| | 52 | Quiet Wedding | Esther McCracken |
| 1944/45 | 53 | Murder at the Ministry | Falkland L Cary |
| | 54 | Spring Meeting | John Perry and M J Farrell |
| 1945/46 | 55 | Flare Path | Terence Rattigan |
| | 56 | Living Room | Graham Greene |
| 1946/47 | 57 | Quiet Wedding | Esther Mc Cracken |
| | 58 | This Happy Breed | Noel Coward |
| | 59 | While the Sun Shines | Terence Rattigan |
| 1947/48 | 60 | Ladies in Retirement | Edward Perry and Reginald Denham |
| | 61 | Mrs Moonlight | Benn Levy |
| | 62 | Play for Ronnie | Warren Chetham-Strode |
| 1948/49 | 63 | Miranda | Peter Blackmore |
| | 64 | Shop at Sly Corner | Edward Percy |
| | 65 | The Importance of Being Earnest | Oscar Wilde |
| 1949/50 | 66 | The Guinea Pig | Warren Chetham-Strode |
| | 67 | The Light of Heart | Emlyn Willams |
| | 68 | Life with Father | Clarence Day |
| 1950/51 | 69 | I Remember Mama | John Van Druten |
| | 70 | On Monday Next | Philip King |
| | 71 | Dark Summer | Wynyard Browne |
| 1951/52 | 72 | Night was our Friend | Michael Pertwee |
| | 73 | Bonaventure | Charlotte Hastings |
| | 74 | The Circle | W Somerset Maugham |
| 1952/53 | 75 | Travellers` Joy | Charlotte Hastings |
| | 76 | Black Chiffon | Lesley Storm |
| | 77 | Here We Come Gathering | Philip King and Anthony Armstrong |
| 1953/54 | 78 | Ring Round the Moon | Jean Anouilh |
| | 79 | Jinny Morgan | Howard Spring |
| | 80 | Murder Happens | Arnold Ridley |
| 1954/55 | 81 | Spring at Marino | Constance Cox |
| | 82 | Madame Tic Tac | Falkland Cary & Philip Weathers |
| | 83 | Myself A Stranger | Caro & Hugh Burden |
| 1955/56 | 84 | Escapade | Roger McDougall |
| | 85 | A Question of Fact | Wynyard Browne |
| | 86 | Sabrina Fair | Samuel Taylor |
| 1956/57 | 87 | Witness for the Prosecution | Agatha Christie |
| | 88 | Affairs of State | Louis Verneuil |
| | 89 | Relative Affairs | Noel Coward |
| 1957/58 | 90 | My Three Angels | Sam and Bella Spewack |
| | 91 | The Third Visitor | Gerald Anstruther |
| | 92 | Cat Among the Pigeons | Duncan Greenwood |
| 1958/59 | 93 | The Reluctant Debutante | William Douglas Home |
| | 94 | Subway in the Sky | Ian Main |
| | 95 | Running Riot | Derek Benfield |
| 1959/60 | 96 | Dinner with the Family | Jean Anouilh |
| | 97 | Dial M for Murder | Frederick Knott |
| | 98 | The Giaconda Smile | Aldous Huxley |
| | 99 | Breath of Spring | Peter Coke |



Plays 1960 to 1971

| season | No | The Play | Author |
|---------|-----|--|---|
| 1960/61 | 100 | An Ideal Husband | Oscar Wilde |
| | 101 | Anastasia | Marcelle Maurette, adapted by Guy Bolton |
| | 102 | The Matchmaker | Thornton Wilder |
| | 103 | Uncertain Joy | Charlotte Hastings |
| 1961/62 | 104 | The Long and the Short and the Tall | Willis Hall |
| | 105 | Hotel Paradiso | Georges Feydeau and Maurice Desvalliers English adaptation by Peter Grenville |
| | 106 | Traveller Without Luggage | Jean Anouilh |
| 1962/63 | 107 | When We Are Married | J B Priestley |
| | 108 | The Rainmaker | Nathan Richard Nash |
| | 109 | An Italian Straw Hat | Eugène Labiche & Marc Michel |
| | 110 | Women of Twilight | Sylvia Rayman |
| 1963/64 | 111 | Aren't We All | Frederick Lonsdale |
| | 112 | Celebration | Keith Waterhouse and Willis Hall |
| | 113 | Inherit the Wind | D H Lawrence |
| | 114 | Matilda Shouted Fire | Janet Green |
| 1964/65 | 115 | Rollo | Marcel Achard |
| | 116 | A Kind of Folly | Owen Holder |
| | 117 | The Bastard Country | Anthony Coburn |
| | 118 | Semi-Detached | David Turner |
| 1965/66 | 119 | Summer and Smoke | Tennessee Williams |
| | 120 | Man with a Load of Mischief | Ashley Dukes |
| | 121 | Breaking Point | William Fairchild |
| | 122 | Portrait of Murder | Robert Bloomfield |
| 1966/67 | 123 | Mary Mary | Jean Kerr |
| | 124 | Hobson's Choice | Harold Brighouse |
| | 125 | Look After Lulu | Noel Coward after Georges Feydeau |
| | 126 | The Rehearsal | Jean Anouilh |
| 1967/68 | 127 | The House of Bernarda Alba | Federico Garcia Lorca |
| | 128 | Came the Dawn | John Aldridge |
| | 129 | Guilty Party | George Campbell |
| | 130 | The Crucible | Arthur Miller |
| 1968/69 | 131 | Gilt and Gingerbread | Lionel Hale |
| | 132 | Your Obedient Servant | Diana Morgan |
| | 133 | Pygmalion | George Bernard Shaw |
| | 134 | Boeing Boeing | Marc Camoletti translated by Beverley Cross |
| 1969/70 | 135 | The House by the Lake | Hugh Mills |
| | 136 | The Imaginary Invalid | Moliere |
| | 137 | The Daughter in Law | D H Lawrence |
| | 138 | Come into the Garden Maud & Black Comedy | Noel Coward & Peter Shaefer |
| 1970/71 | 139 | Out of the Crocodile | Giles Cooper |
| | 140 | Tom Jones | Joan Macalpine |
| | 141 | Hay Fever | Noel Coward |
| | 142 | Close the Coalhouse Door | Alan Plater |
| | 143 | Halfway up the Tree | Peter Ustinov |



Plays 1971 to 1981

| season | No | The Play | Author |
|---------|-----|--------------------------------|---|
| 1971/72 | 144 | The Aspern Papers | Story by Henry James, adapted by Michael Redgrave |
| | 145 | The Anniversary | Bill Macilwraith |
| | 146 | The Lion in Winter | James Goldman |
| | 147 | Let's Get A Divorce | Angela & Robert Goldsby |
| 1972/73 | 148 | All My Sons | Arthur Miller |
| | 149 | Birds on the Wing | Peter Yeldham |
| | 150 | Hadrian VII | Peter Luke |
| | 151 | You Can't Take it With You | Moss Hart and George Kaufman |
| 1973/74 | 152 | Relatively Speaking | Alan Ayckbourn |
| | 153 | A Bequest to the Nation | Terence Rattigan |
| | 154 | Who Killed Santa Claus | Terence Feely |
| | 155 | A Flea in Her Ear | Georges Feydeau |
| 1974/75 | 156 | Wait Until Dark | Frederick Knott |
| | 157 | The Right Honourable Gentleman | Michael Bradley-Dyne |
| | 158 | Present Laughter | Noel Coward |
| | 159 | The Millionairess | Bernard Shaw |
| 1975/76 | 160 | Say Who You Are | Keith Waterhouse |
| | 161 | Blood Wedding | Federico Garcia Lorca |
| | 162 | The Wizard of Oz | L Frank Baum |
| | 163 | Night Watch | Lucille Fletcher |
| | 164 | The Provoked Wife | John Vanburgh |
| 1976/77 | 165 | Time and Time Again | Alan Ayckbourn |
| | 166 | The Militants | Norman Holland |
| | 167 | Listen to the Wind | Original book by Angela Ainley Jeans revised by Peter Morris from an adaptation by Humphrey Carpenter. Music and lyrics by Vivian Ellis |
| | 168 | Who's Afraid of Virginia Wolf | Edward Albee |
| | 169 | The Government Inspector | Nikolai Gogol |
| 1977/78 | 170 | Everybody Loves Opal | John Patrick |
| | 171 | Someone Waiting | Emlyn Williams |
| | 172 | Toad of Toad Hall | A A Milne |
| | 173 | The Killing of Sister George | Frank Marcus |
| | 174 | The Stirrings in Sheffield | Alan Cullen |
| 1978/79 | 175 | Play it Again Sam | Woody Allen |
| | 176 | Journeys End | R C Sherriff |
| | 177 | Hans, the Witch and the Gobbin | Alan Cullen |
| | 178 | A Day in the Death of Joe Egg | Peter Nichols |
| | 179 | She Stoops to Conquer | Oliver Goldsmith |
| 1979/80 | 180 | Sleuth | Anthony Shaffer |
| | 181 | The Merchant of Venice | William Shakespeare |
| | 182 | The Owl and the Pussycat | Bill Manhoff |
| | 183 | The Murder of Maria Marten | E J Burton |
| | 184 | The Gingerbread Lady | Neil Simon |
| 1980/81 | 185 | The Price | Arthur Miller |
| | 186 | The Sleeping Prince | Terence Rattigan |
| | 187 | Oliver | Lionel Bart |
| | 188 | How The Other Half Loves | Alan Ayckbourn |
| | 189 | A Man for All Seasons | Robert Bolt |
| | 190 | Abigail's Party | Mike Leigh |



Plays 1981 to 1988

| season | No | The Play | Author |
|---------|-----|---|--|
| 1981/82 | 191 | Outside Edge | Richard Harris |
| | 192 | Whose Life is it Anyway | Brian Clark |
| | 293 | Snow White and the Seven Dwarfs | Brothers Grimm |
| | 194 | The Caine Mutiny Court Martial | Herman Wouk |
| | 195 | Ten Times Table | Alan Ayckbourn |
| | 196 | In Celebration | David Storey |
| 1982/83 | 197 | Equus | Peter Shaffer |
| | 198 | Partners | Stanley Houghton |
| | 199 | Godspell | Conceived by Michael Tebelak, music and Lyrics by Stephan Schwartz |
| | 200 | Crown Matrimonial | Royce Ryton |
| | 201 | Bedroom Farce | Alan Ayckbourn |
| | 201 | The Dresser | Ronald Harwood |
| 1983/84 | 203 | Tarantara, Tarantara | Jan Taylor with songs by Gilbert & Sullivan |
| | 204 | One Flew Over the Cuckoo's Nest | Dale Wasserman from a novel by Ken Kesey |
| | 205 | The Snow Queen | Surio Magito and Rudolf Weil |
| | 206 | Table Manners | Alan Ayckbourn |
| | 207 | Conduct Unbecoming | Barry England |
| | 208 | Born in the Gardens | Peter Nichols |
| 1984/85 | 209 | Children of the Wolf | John Peacock |
| | 210 | When We Are Married | J B Priestley |
| | 211 | The Dracula Spectacular | John G Gardner music by Andrew Parr |
| | 212 | See How They Run | Philip King |
| | 213 | The Old Country | Alan Bennett |
| | 214 | One For The Road | Willy Russell |
| 1985/86 | 215 | On Golden Pond | Ernest Thompson |
| | 216 | 84 Charing Cross Road | Helene Hanff |
| | 217 | The Wizard of Oz | L Frank Baum |
| | 218 | Deathtrap | Ira Levin |
| | 219 | The Rape of the Belt | Benn W Levy |
| | 220 | The Accrington Pals | Peter Whelan |
| 1986/87 | 221 | The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society Murder Mystery | David McGillivray and Walter Zerlin Jnr |
| | 222 | The Country Wife | William Wycherley |
| | 223 | Kidnapped at Christmas | Willis Hall |
| | 224 | Passion Play | Peter Nichols |
| | 225 | The Importance of Being Earnest | Oscar Wilde |
| | 226 | Travesties | Tom Stoppard |
| | 227 | The Real Thing | Tom Stoppard |
| 1987/88 | 228 | Rattle of A Simple Man | Charles Dyer |
| | 229 | Love on the Dole | Ronald Gow from the book by Walter Greenwood |
| | 230 | Toad of Toad Hall | A A Milne |
| | 231 | Death of a Salesman | Arthur Miller |
| | 232 | The Day After the Fair | Frank Harvey |
| | 233 | Vivat, Vivat, Regina | Robert Bolt |



Plays 1988 to 1996

| season | No | The Play | Author |
|---------|-----|--|-----------------------|
| 1988/89 | 234 | Living Together | Alan Ayckbourn |
| | 235 | The Crucible | Arthur Miller |
| | 236 | The Plotters of Cabbage Patch Corner | David Wood |
| | 237 | Quartermaine's Terms | Simon Gray |
| | 238 | Betrayal | Harold Pinter |
| | 239 | Blithe Spirit | Noel Coward |
| 1989/90 | 240 | Last of the Red Hot Lovers | Neil Simon |
| | 341 | Shock | Brian Clemens |
| | 242 | The Adventures of a Bear Called Paddington | Michael Bond |
| | 243 | Brimstone and Treacle | Dennis Potter |
| | 244 | What the Butler Saw | Joe Orton |
| | 245 | The Winslow Boy | Terence Rattigan |
| 1990/91 | 246 | Lovers | Brian Friel |
| | 247 | Getting On | Alan Bennett |
| | 248 | The Heartless Princess | Franklyn Black |
| | 249 | My Three Angels | Sam and Bella Spewack |
| | 250 | Hedda Gabler | Henrik Ibsen |
| | 251 | The Constant Wife | Somerset Maughan |
| 1991/92 | 252 | A Month of Sundays | Bob Larbey |
| | 253 | Happy Families | John Godber |
| | 254 | Season's Greetings | Alan Ayckbourn |
| | 255 | My Mother Said I Never Should | Charlotte Keatley |
| | 256 | The Prime of Miss Jean Brodie | Jay Presson Allen |
| | 257 | You Never Can Tell | George Bernard Shaw |
| 1992/93 | 258 | Prin | Andrew Davies |
| | 259 | The Odd Couple (Female Version) | Neil Simon |
| | 260 | The Fifteen Streets | Rob Bettinson |
| | 261 | Pack of Lies | Hugh Whitmore |
| | 262 | The Lion in Winter | James Goldman |
| | 263 | Local Affairs | Richard Harris |
| 1993/94 | 264 | Bazaar and Rummage | Sue Townsend |
| | 265 | Rutherford and Son | Githa Sowerby |
| | 266 | Absurd Person Singular | Alan Ayckbourn |
| | 267 | A View From the Bridge | Arthur Miller |
| | 268 | The Chalk Garden | Enid Bagnold |
| | 269 | Twelfth Night | William Shakespeare |
| 1994/95 | 270 | Veronica's Room | Ira Levin |
| | 271 | Time and the Conways | J B Priestley |
| | 272 | Lettice and Lovage | Peter Shaffer |
| | 273 | Racing Demon | David Hare |
| | 274 | The Deep Blue Sea | Terence Rattigan |
| | 275 | Les Liaisons Dangereuses | Christopher Hampton |
| 1995/96 | 276 | Corpse | Gerald Moon |
| | 277 | Nasty Neighbours | Debbie Isitt |
| | 278 | Wheel of Fashion | Chads Various writers |
| | 279 | Shadowlands | William Nicholson |
| | 280 | Dancing at Lughnasa | Brian Friel |
| | 281 | Someone Who'll Watch Over Me | Frank McGuinness |
| | 282 | A Chorus of Disapproval | Alan Ayckbourn |



Plays 1996 to 2003

| season | No | The Play | Author |
|---------|-----|-------------------------------------|---|
| 1996/97 | 283 | Under the Stars | Richard Crane |
| | 284 | Breaking the Code | Hugh Whitemore |
| | 285 | Hans, the Witch and the Gobbin | Alan Cullen |
| | 286 | Death and the Maiden | Ariel Dorfman |
| | 287 | Zack | Harold Brighouse |
| | 288 | Talking Heads | Alan Bennett |
| | 289 | The Cherry Orchard | Anton Chekhov translated by Michael Frayn |
| 1997/98 | 290 | Educating Rita | Willy Russell |
| | 291 | The Ride Down Mount Morgan | Arthur Miller |
| | 292 | Little Shop of Horrors | Howard Ashman |
| | 293 | Salt of the Earth | John Godber |
| | 294 | Fathers and Sons | Brian Friel |
| | 295 | Time of My Life | Alan Ayckbourn |
| 1998/99 | 296 | Mr & Mrs Nobody | Keith Waterhouse |
| | 297 | The Glass Menagerie | Tennessee Williams |
| | 298 | A Christmas Carol | Adapted from Charles Dickens by Neal Radice |
| | 299 | Blue Remembered Hills | Dennis Potter |
| | 300 | The Servant of Two Masters | Carlo Goldoni |
| | 301 | Hay Fever | Noel Coward |
| 1999/00 | 302 | Broadway Bound | Neil Simon |
| | 303 | The Lion the Witch and the Wardrobe | C S Lewis adapted by Glynn Robbins |
| | 304 | Other People's Money | Jerry Sterner |
| | 305 | Artist Descending a Staircase | Tom Stoppard |
| | 306 | The Tempest | William Shakespeare |
| | 307 | Second from Last in the Sack Race | Michael Birch |
| 2000/01 | 308 | Outside Edge | Richard Harris |
| | 309 | Robin Hood and the Raven's Revenge | John Chambers |
| | 310 | An Ideal Husband | Oscar Wilde |
| | 311 | The Sunshine Boys | Neil Simon |
| | 312 | Whodunnit? | Anthony Shaffer |
| | 313 | When We Are Married | J B Priestley |
| 2001/02 | 314 | Dangerous Obsession | N J Crisp |
| | 315 | Translations | Brian Friel |
| | 316 | The Witches | Roald Dahl adapted by David Wood |
| | 317 | Steel Magnolias | Robert Harling |
| | 318 | Out of Order | Ray Cooney |
| | 319 | The Herbal Bed | Peter Whelan |
| 2002/03 | 320 | An Inspector Calls | J B Priestley |
| | 321 | The Secret Garden | Frances Hodgson Burnett, adapted by Neil Duffield |
| | 322 | Mrs Warren's Profession | Bernard Shaw |
| | 323 | Things We Do For Love | Alan Ayckbourn |
| | 324 | Amy's View | David Hare |
| | 325 | Sailor, Beware! | Philip King & Falkland Cary |



Plays 2003 to 2011

| season | No | The Play | Author |
|---------|-----|-----------------------------------|--|
| 2003/04 | 326 | Rumors | Neil Simon |
| | 327 | Amongst Barbarians | Michael Wall |
| | 328 | A Christmas Carol | John Mortimer from the book by Charles Dickens |
| | 329 | Skylight | David Hare |
| | 340 | Three Sisters | Anton Chekhov translated by Michael Frayn |
| | 341 | Noises Off | Michael Frayn |
| 2004/05 | 342 | One for the Road | Willy Russell |
| | 343 | Strangers on Train | Craig Warner |
| | 344 | The Railway Children | Dave Simpson |
| | 345 | Breaking the Silence | Stephen Poliakoff |
| | 346 | Therese Raquin | Leslie Sands |
| | 347 | Proof | David Auburn |
| 2005/06 | 348 | Loot | Joe Orton |
| | 349 | The Memory of Water | Shelagh Stevenson |
| | 350 | Charlie and the Chocolate Factory | Richard George |
| | 351 | All My Sons | Arthur Miller |
| | 352 | Humble Boy | Charlotte Jones |
| | 353 | Habeas Corpus | Alan Bennett |
| 2006/07 | 354 | Sugar Daddies | Alan Ayckbourn |
| | 355 | Hobson's Choice | Harold Brighouse |
| | 356 | The Snow Queen | Ron Nicol |
| | 357 | Kindertransport | Diane Samuels |
| | 358 | Mindgame | Anthony Horowitz |
| | 359 | Present Laughter | Noel Coward |
| 2007/08 | 360 | Barefoot in the Park | Neil Simon |
| | 361 | The Price | Arthur Miller |
| | 362 | Merlin the Magnificent | Stuart Paterson |
| | 363 | Snake in the Grass | Alan Ayckbourn |
| | 364 | Arcadia | Tom Stoppard |
| | 365 | The Happiest Days of Your Life | John Dighton |
| 2008/9 | 356 | Crossing Delancey | Susan Sandler |
| | 357 | The Accrington Pals | Peter Whelan |
| | 358 | John Willy and the Bee People | Alan Cullen |
| | 359 | Misery | Stephen King/ Simon Moore |
| | 360 | The Life of Galileo | Bertolt Brecht / David Hare |
| | 361 | Cant Pay? Won't Pay! | Dario Fo |
| 2009/10 | 362 | The Rise and Fall of Little Voice | Jim Cartwright |
| | 363 | Wait Until Dark | Frederick Knott |
| | 364 | Toad of Toad Hall | A.A. Milne |
| | 365 | The Beauty Queen of Leenane | Martin McDonagh |
| | 366 | Quartet | Ronald Harwood |
| | 367 | A Trip to Scarborough | Richard Brinsley Sheridan |
| 2010/11 | 368 | Relatively Speaking | Alan Ayckbourn |
| | 369 | Hindle Wakes | Stanley Houghton |
| | 370 | Tom's Midnight Garden | adapted by David Wood |
| | 371 | Cemetery Club | Ivan Menchell |
| | 372 | Arms and the Man | Bernard Shaw |
| | 373 | Don't Dress for Dinner | Marc Camoletti |



Plays from 2011

| season | No | The Play | Author |
|---------|-----|--------------------------------------|--|
| 2011/12 | 374 | Hotel Suite | Neil Simon |
| | 375 | The Lady in the Van | Alan Bennett |
| | 376 | The Lion, the Witch and the Wardrobe | C.S. Lewis, adapted by Glyn Robbins |
| | 377 | How the Other Half Loves | Alan Ayckbourn |
| | 378 | Disposing of the Body | Hugh Whitmore |
| | 379 | Pygmalion | Bernard Shaw |
| 2012/13 | 380 | Bedroom Farce | Alan Ayckbourn |
| | 381 | The Careful Glover | Jim Baines |
| | 382 | The Secret Garden | Frances Hodgson Burnett, adapted by Neil Duffield |
| | 383 | TBA | |
| | 384 | Blood Brothers | Willy Russell |
| | 385 | Calendar Girls | Tim Firth |
| 2013/14 | 386 | | |
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